The purpose of this very abbreviated summary of a complex and much-debated subject is to provide a reference source that can be quickly consulted and understood, and that emphasizes the considerable overlap of art style periods, as distinguished from the more strictly sequential view that was prevalent before the availability of recent archeological and radiocarbon data. It is largely based on the compilation by Blumer (2002) of all radiocarbon dates from St. Lawrence Island (calibrated, and including his 562 year correction for the marine reservoir effect, when indicated). In certain instances these dates may nevertheless be in error by ±200 years or more. For other less detailed and technical treatments of the subject, see the chapters by Dumond (II.3) and Fitzhugh (II.5) on the chronology of Bering Strait cultures and art styles in Fitzhugh et al. (2009).
