

# Chronology of Bering Strait Alaskan and Asiatic Eskimo Art Style Periods

Okvik	1-900 AD
Ipiutak and Norton (Point Hope and South mainland Alaska, respectively)	1-800 AD
Old Bering Sea Uelen and Ekven OBS artifacts are estimated to be mostly from 400-700 AD	100-1300 AD
"Early" Punuk and Birnik	600-1200 AD
"Classic" Punuk (major style of the region during this period)	900-1400 AD
Early Western Thule ("late Punuk")	1100-1400 AD
Late Western Thule ("late prehistoric")	1400-1700 AD

The purpose of this very abbreviated summary of a complex and much-debated subject is to provide a reference source that can be quickly consulted and understood, and that emphasizes the considerable overlap of art style periods, as distinguished from the more strictly sequential view that was prevalent before the availability of recent archeological and radiocarbon data. It is largely based on the compilation by Blumer (2002) of all radiocarbon dates from St. Lawrence Island (calibrated, and including his 562 year correction for the marine reservoir effect, when indicated). In certain instances these dates may nevertheless be in error by  $\pm 200$  years or more. For other less detailed and technical treatments of the subject, see the chapters by Dumond (II.3) and Fitzhugh (II.5) on the chronology of Bering Strait cultures and art styles in Fitzhugh et al. (2009).

Blumer, R. (2002): Radiochronological assessment of neo-Eskimo occupations on St. Lawrence Island, Alaska, in *Archaeology in the Bering Strait Region - Research on Two Continents* (Don E. Dumond and Richard L. Bland, eds.), University of Oregon Anthropological Papers No. 59, pp. 61-106.

Fitzhugh, W.W., Hollowell, J. and Crowell, A., Eds. (2009): *Gifts from the Ancestors: Ancient Ivories of Bering Strait*, Yale University Press, New Haven and London.