

**Ammassalik, East Greenland winged harpoon (*Ernannaq*; 1.79 m) with ivory narwhal tooth foreshaft, and throwing board (*Ajatsit*; 60 cm) decorated with 35 pegged ivory seals and 3 Toornaarsuk figures (second row from bottom)**



Bruce White photos

**Provenance:**

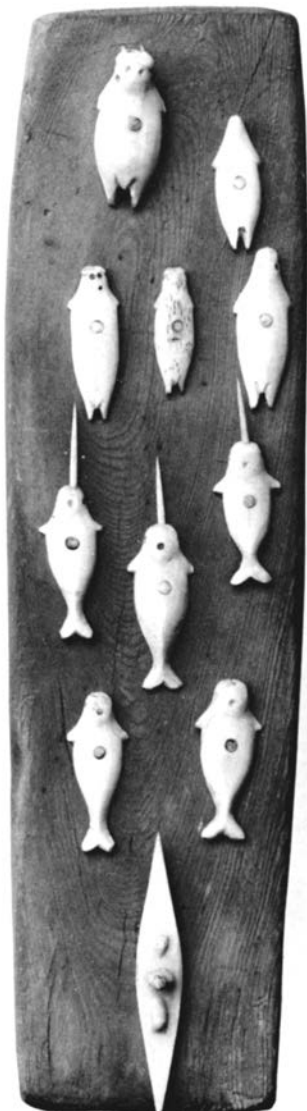
Peter Rosing

Stephan V. Barchalia

Barchalia family, by descent

Sotheby's New York, American Indian Art Sale, June 12, 1992

Collected by Peter Rosing (1892-1965), the Greenlandic-Danish Lutheran pastor in Ammassalik during the period of 1922-1933. He was also well known as a painter, and was the son of Christian Rosing (1867-1945), who served from 1904-1922 as the first Greenlandic pastor in Ammassalik. Peter Rosing was followed as pastor by his brother Otto Rosing (period of 1933-1940). The harpoon was later in the collection of Rosing's brother-in-law, Dr. Stephan V. Barchalia (1884-1944), who served as district doctor in Jacobshavn (1912-1914) and Godthåb, West Greenland (1914-1919 and 1920-1922). It was probably collected by Rosing in early 1922, before Barchalia returned to Denmark in April, 1922 from his last posting in Greenland.



**Left: Toornaarsuk at the head of sea animals.** A board from Ammassalik, East Greenland, 50 cm, Danish National Museum, No. L.8187.

**Right: Pencil drawing by Kârale Andreassen (1890-1934), showing Toornaarsuk carrying a stolen human soul.** 1919, 22 x 34 cm, Danish National Museum (from Geertsen, 1990).

Toornaarsuk is a major helping spirit of special quality whose relative power and importance as described at various times and in different regions are discussed by Sonne (1986).

For details on the construction, and especially the use, of the Ammassalik harpoon, see Victor and Robert-Lamblin, 1989.

### **Literature:**

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Scavenius Jensen, P. (1975): *Det grønlandske kayak og dens redskaber*, Nyt Nordisk Forlag Arnold Busck, Copenhagen

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