

Birnik line attachment in the form of a puffin, from near Brevig Mission, 5.2 cm



Bruce White photo



This carving is drilled lengthwise through the body, with a slot on the bottom to allow the connection of two lines. The decoration is typical Birnik (Bronshtein, 2006, see Fig. 3-1 and 3-3 below), in an unusually fine example of the small zoomorphic sculptures that are characteristic of Birnik art.

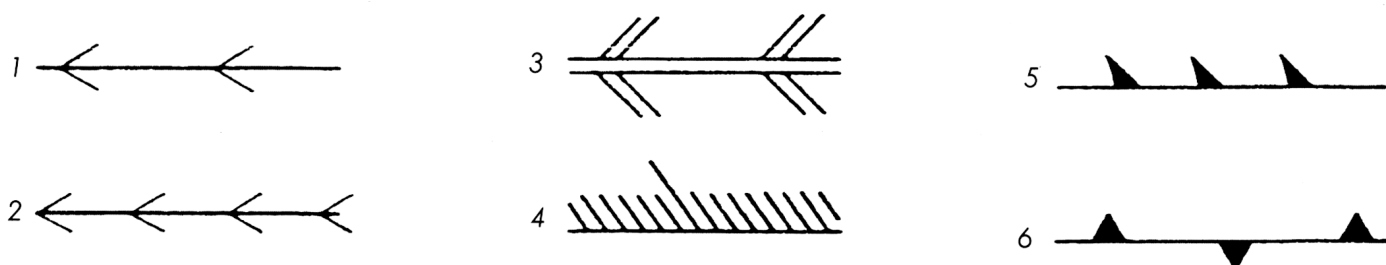


Fig. 3. The basic motifs of Birnik graphic design.

Bronshtein, M.M. (2006): Variability in ancient Eskimo graphic designs, *Alaska Journal of Anthropology*, 4:162-174.